

VIZIO ESTREMO FUCKZINE

Questions: Alan

Answers: Pudrot

1) Temple Abattoir to you the beginning of that interview hell...

Hails, Alan. All our support and respect for your zine, to work in paper is hard, but the result it's better!

2) The cover of your fabulous work "Nechronicles" shows a soldier with a mask and gun... violence, death, destruction, or so the masses' other?

The cover is perfect for the song that names the album, their lyrics are about the battles of Somme and Verdun at WWI and the trenches warfare. If you pay attention to the machine gun you can see that it's shooting, the ammunition belt is moving. We prefer photographs in our artwork, they are more raw and real than drawings.

3) Can you imagine a world where there are no wars? And what could do you have a world without the need of the word only exist War?

I think that violence is something inherent in human race, therefore war is inherent in civilized societies. For me war is the more civilized and brutal kind of violence.

4) A name such as Temple Abattoir who wants to understand or to find out chemical poor weak human beings?

Temple Abattoir refers to a place that is "temple" and "abattoir" at the same time, so it can be used for a lot of places and anyone can interpret it by they way. We took that name because we like this kind of possibilities and its voice.

5) The verb brings your poison you... there will be three other members in the future to create more full-bodied sound of your project? O and thing that you do not care to work with other musicians?

Now we are three people on the band. Since the beginning, Daguth and me were looking for more members to complete the line-up, but due to the difficulties to find interested people Daguth is now also on the bass. After several years searching we get in touch with Darkgrof, he is the drummer of the band since 2010. Now the line-up is strong and we aren't looking for any one more.

6) If a nation such as Spain and most famous for grindcore and not for the Black Metal or want to contradict that statement?

I don't know if Spain is more well-known for their grindcore bands than for their black metal bands in the international extreme metal scene, it doesn't care me. However, I scarcely listen grindcore bands, Spanish or not. We perform Black Metal as we feel it. Black Metal is not a popular music, and it's better by this way. What Black Metal needs are more involved fans.

7) But we also talk about the new Split 2011 signed "Matadouro Macabro"...

It's a release conceived by Nyarlathotep Records. They offer it to us and due to the license of "Nechronicles" and the distribution possibilities we accept the deal. We don't know Abate Macabro, the other band on the split, as I say it was an idea of the record label. On the other hand, we are very proud with the edition, it's very professional.

8) How do you leave it and just to close this interview l'opportunit  as you see fit...

Thanks for your interest on our band. I want to spurred Black Metal fans on get more involved with bands, concerts, zines, etc. Listen to our music, and if you like it, buy it to us!