

INTERVIEW

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ANTICHRISTIAN ARTILLERY

1. Hi guys, how are thing going with **TEMPLE ABATTOIR**? What are you listening right now?

The things are going slowly with the band, we have hard work for the near future. I'm listening **KHOLD**, the **Mørke Gravers**

Kammer album, and other **BM** noises.

2. **TEMPLE ABATTOIR** started back in 2006 and you released your first demo in 2008.

It was a downloadable demo. Did you ever do real copies of it? Did you ever think about doing a more traditional demo (tdk + xeroxed cover, for instance)?

We had 100 promotional copies of **Mechronicles** in printable black CD-R with the band logo



ANSWERS: PVDROT

QUESTIONS: #.

(using a hand-labeler). For now we don't want to make a tdk demo, we prefer the CDR format for promotion. Maybe we will make a 66 copies hand-numbered remastered edition of

Mechronicles in lightscribe CD-R, including a cover of **SEPULTURA - Antichrist** (recorded at the same sessions) and re-designed artwork. It will be only to sell, at low cost. We are thinking on it due to **Mechronicles** never had a mastering, but it's only an idea right now.

3. First demo was war (WWI, I think) based and your first LP (Sacrilege & Savagery) was more in a war-against-christianity concept. Am I wrong? Can you explain it / develop your ideas?

You are right, more or less. **Mechronicles** is based on war and destruction since the beginning of the XXI century to the end of the human race, but WWI is the topic of the song that names the album and the front cover. In **Sacrilege & Savagery** we wanted to show explicitly our hate to Christianity (it's a fucking infection), without missing the idea of war. We use those topics

only because we want to deal with them, maybe in the future we will speak about another things, or the same things by another way, but always following the path of our previous works.

4. Sacrilege & Savagery has been released both in CD and tape. Are you satisfied with the final result? And with the distribution?

Yes, we are very satisfied with **Nyarlathotep Records** and **Nigra Mors**, to have a 1.250 copies in distribution (1.000 CDs and 250 tapes) it's great for us, we don't have connections. Indeed, we wanted a vinyl edition, but it couldn't be. A lot of insane people all around the world (America and Europe principally) seem to be interested in our noise, the label owners speak well about trades and sales. About **Satanica Productions**: they do no promotion, but that's the deal, we aren't going to work with them anymore.



5. You have done a few shows, the most important one (IMO) opening for SEKHMET

(from ChecZ Rep.). How was the experience? Back then you haven't got drummer and your bassist have left the band recently. Plans about future gigs?

That's right, it was the most important date for us. We think that it was a great show, we were on top form and the club was filled of people interested in BM. Now we are working with Darkgrof, the new (and first) drummer of the band, and Daguth is learning to play the bass, therefore we don't play live show for a long time, maybe next year, and it sucks because we have gig offers, more than when we could play.



6. Both demo and LP were self-recorded in your own rehearsal room (nice place I've to say!). Would you like to enter studio for next recording?

No, we want to continue recording at our rehearsal room, a professional studio is too expensive for us. We are very comfortable there and the end results are good for us, more personal and real. For the next release we want to record all music and voices in one track, collecting the strenght and grimness of a rehearsal session or a live show, finalizing it with a professional mastering.

7. Myarlathotep Records is going to release a split CD with the brazilian black metal band ABATE MACABRO. I think you aren't fully satisfied with this parterns... Why? Which band would you like for sharing a split release?

Basically because it's not the idea that I have for a split. We don't know the other band, it's a label plan. They want to release our demo in Brazil, I suppose that the split with other band is due to financial reasons. In the other hand, Nechronicles has a copyleft that allows it and this split means more distribution for TEMPLE ABATTOIR. Someday we will make a split with some of the Spanish bands that we know, but I'm sure that it will have a collaborative work between the two bands behind. To name a band: AVERSIO HUMANITATIS, a side-project of some ETERNA PENUMBRA members, they have very promising stuff

8. Name three essential records to understand **TEMPLE ABATTOIR** music...

MARDUK - Panzer Division

Marduk

NAGLFAR - Diabolical

DARKTHRONE - Transilvanian Hunger

10. I think I haven't got more questions about **TEMPLE ABATTOIR**. So we can talk about other things... For instance, Are you record collectors? Which are the favorite albums in your collections?

In my case, yes, I like to buy original stuff, specially if I find good prices or directly to the band if it's possible. All we prefer an original copy. Some of my favourite albums are **IRON MAIDEN** remastered editions from Iron Maiden to A Real Live Dead One and **WATAIN** releases from Casus Luciferi to Lawless Darkness, to name the most famous, I listen many kinds of Metal and some Rock and Punk.

10. What do you think about:

- **War**: The final destruction of mankind. SS-18 Satan.

- **Politics**: Usually is the way to take advantage of society while the people think that is good for them.

- **Satanism**: The opposition to all religions and doctrines in general.

- **Christianism**: A group of manipulators and manipulated people totally spaced out, fucking hypocrites, to say the least it must be underprivileged.

- **Islam**: Same as Christianity.
- **Individualism**: Something undeniable in any person and fundamental against external manipulations.
- **Elitism**: An utopian ideal commonly used to impose a government form.

11. That's all folks! This last lines are for you!

Thanks for your interest in **TEMPLE ABATTOIR**, some reflective questions. See you in the graveyard!

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